

POPULAR CULTURE AND WORLD POLITICS 8: WORLDING POPULAR CULTURE

NOVEMBER 20 – 21 2015

CENTRE FOR THE STUDY OF DEMOCRACY AND THE DEPARTMENT OF POLITICS
AND INTERNATIONAL RELATIONS UNIVERSITY OF WESTMINSTER



CENTRE FOR THE
STUDY OF
DEMOCRACY
UNIVERSITY OF
WESTMINSTER

CONFERENCE SCHEDULE

Venue 309 Regent Street, London W1B 2HW
Closest Underground: Oxford Circus

FRIDAY NOVEMBER 20

10 – 10.45am	Registration in Regent Street lobby Tea and coffee available available in Regent Street UG01
10.45 – 11am	Welcome (Regent Street Lobby)
11am – 12pm	Panels
12.30 – 1.30pm	Lunch Break
1.30 – 3pm	Panels
3 – 3.30pm	Afternoon Tea (Regent Street UG01)
3.30 – 5pm	Panels
5 – 5.30pm	Networking Break
5.30 – 7pm	Keynote performance by Dr Catherine Charrett, University of Chichester <i>Politics in Drag: Sipping Toffee with Hamas in Brussels</i>
7pm	PCWP8 Reception <i>Hosted by the Department of Politics and International Relations and the Centre for the Study of Democracy</i>

SATURDAY NOVEMBER 21

10 – 11.30am	Panels
11.30am – 12pm	Coffee and Tea
12 – 1.30pm	Keynote address by Professor LHM Ling, New School, New York (Regent Street UG05) <i>Orientalism ReFashioned: 'Eastern Moon' on 'Western Waters' Reflecting on the East China Sea"</i>
1.30 – 2.30pm	Lunch (not provided)
2.30 – 4pm	Panels
4 – 4.30pm	Afternoon Tea (Regent Street UG01)
4.30 – 6pm	Panels
6 – 7pm	Plenary Discussion (Regent Street UG05)
7pm	Dinner at Gaylord Indian Restaurant, Mortimer Street, London Dinner is for fully registered delegates

FRIDAY NOVEMBER 20

11AM – 12:30PM

ORIENTALISM AND POSTCOLONIALITIES 1

Room: Regent Street UG04
Chair: Dibyesh Anand
(University of Westminster)

Contextualizing Pulp Orientalism:
A Comparative Study of the Western
and Chinese Receptions of Sax Rohmer's
Fu-Manchu Stories in Contemporary
Cyberspaces
Flair Donglai Shi (UCL)

"The medium is the message" – the film as the
postcolonial message
Joanna Hańderek
(Jagiellonian University, Poland)

"For the national unity": Popular
representation of ethnic minorities in the
People's Republic of China
Katarzyna Golik
(Polish Academy of Sciences)

TELEVISION SECURITY

Room: Regent Street 250
Chair: Saara Särmä (University of Tampere)

Strippers, Snow, Spongebob and Syrian
Guerrillas – The Gendered Class Politics
of Post-Fordian Male Insecurity as seen in
Spongebob Squarepants, Point and Shoot,
Force Majeure and Magic Mike XXL
Henri Myrntinen
(Mauerpark Institute, Berlin)
Jemima Repo (Newcastle University)

Jihad on Screen: The role of jihadi drama,
film and their press coverage in
Islamising Pakistan
Muhammad Farooq Sulehria
(SOAS, University of London)

This is (not) the End: Religion, the
Apocalypse, and the City in Film and Politics
between the Invasion of Iraq and the Surge
Cahir O'Doherty (Newcastle University)

Captain America and Other Heavenly
Creatures: Heroism, Patriotism and Security in
Superhero Films as Continuation of Gendered
Power Relations
Julian Schmid (University of Vienna)

SOCIAL MEDIA AND ACTIVISM

Room: Regent Street 315
Chair: Annika Bergman Rosamond
(Lund University)

'This stillness, this lack of incident...': the War
in West Papua and Social Media
Simon Philpott (Newcastle University)

Hashtags as Weavers: #BlackLivesMatter,
Attention, and Spacetimes in the work of
Michel Serres and William Gibson
Kathleen PJ Brennan
(University of Hawai'i, Manoa)

"This is my scream": Practitioner-based
approaches to girlhood, reflexivity and
engaging the theory/praxis debate in the age
of new media and post-feminist rhetoric
Sierra Austin (YWCA Columbus, Ohio)

1.30 – 3PM

ORIENTALISM AND POSTCOLONIALITIES 2

Room: Regent Street UG04
Chair: Dibyesh Anand
(University of Westminster)

Popular Culture and "the Greatest Silence":
Depictions of Sexual Violence in the African
Context"
Anastasia Maria Oprea
(Center for Social Studies and Economics
Faculty, Coimbra University)

The Eroticism of Otherness
Natalia Kucma
(Jagiellonian University, Poland)

Two veils in two times of the same time and in
two places of the same place: Sakineh Astiani
versus Lady Gaga
Sandra Palhares (Universidade do Minho)

TELEVISION GENDER(S)

Room: Regent Street 315

Chair: Saara Särämä (University of Tampere)

Feminist Politics of Presence: The Absence of Womanhood in British Television Crime Drama between 2010 and 2014

Li-Ning Chen (University of Essex)

'It Hits Home': gender, terrorism and melodrama in Homeland

Louise Pears (University of Leeds)

"Sticking It to the Man:" A Gendered Analysis of Post-feminist discourse and Neoliberal Capitalism in House of Cards and Orange is the New Black.

Amy Walker (University of Huddersfield)

Agency, Castration and Gender Politics in Mad Max Fury Road: How to usurp the leading position in a macho franchise and get away with it

Andrei Nae (University of Bucharest)

VISUALITY AND ACTIVISM

Room: Regent Street 250

Chair: Kathryn Starnes

(University of Manchester)

Killer Robots: How campaigners and science-fiction-movies show us the same dystopian future

Isabella Hermann (Independent Scholar)

Visual Combat and The Art of Drones

Kyle Grayson (Newcastle University)

"The Words Of The Prophets Are Written On The Subway Walls"* – Speaking Power and Politics in Street Imagery

Nitasha Kaul (University of Westminster)

Protests of Elsewhere

Alexa Robertson (Stockholm University)

3.30 – 5PM

TELEVISION NEO-LIBERALISM

Room: Regent Street UG04

Chair: Farhang Morady

(University of Westminster)

What's in a name? Diagrammatic personae in contemporary financial film

Amin Samman (City University, London)

Imprinting Subjectivity: What Dollhouse Tells Us About Neoliberalism

Matt Davies (Newcastle University)

Amanda Chisolm (Newcastle University)

"Cripples, bastards, and broken things" The different friendships of Tyrion Lannister and what they can teach us about political alliances

Yuri van Hoef (University of Leeds)

Ryan O'Connor (University of Leeds)

Making a meal of it? Food, conflict and politics in the Travel Channel's Breaking Borders

Laura Mills (King's College London)

QUEER WORLDS?

Room: Regent Street 315

Chair: Simon Avery

(University of Westminster)

Queer Ethics and World Politics

Jack Amoureux

(Wake Forest University, USA)

"Is Gay Marriage Racist?": Queer Borders in U.S. Marriage Debates

Melissa González (Davidson College, US)

Rupaul's Drag Race: Global Queer Activism or Complicit Homonormativity?

Daniel Conway (University of Westminster)

SATURDAY NOVEMBER 21

10 – 11.30AM

BRANDING THE WORLD

Room: Regent Street UG251

Chair: Dustie Spencer

(University of Edinburgh)

Popularising Islam and Islamising the popular in Turkey: an analysis of Turkish commercial television-Islam interaction in Turkey

Burak Özçetin (Akdeniz University, Turkey)

Sex sells: A comparative study of two-generational perspectives of the sexual stereotyping of women in advertising: Boomers v. Millennials

Katherine Hogg

(Napier University, Edinburgh)

Kathryn Rezai (Napier University, Edinburgh)

Female images in jewelry brand-image advertising

Ting-Hsuan Hung

(National Taiwan Normal University)

HUMOUR, VIOLENCE, AND THE COMICAL

Room: Regent Street UG05

Chair: Saara Särämä (University of Tampere)

Does my bomb look big in this? Humour in countering terrorism?

Katherine Brown (King's College London)

Cartooning the camp: Comic approaches to sovereignty in the work of Horst Rosenthal

Alister Wedderburn

(King's College London)

CULTURES OF GAMING

Room: Regent Street 152-153 Cayley Room

Chair: Carl Ritter (Stockholm University)

Games: A Practice Based Methodological Toolkit for Everyday Lives

Mehmet Evren Eken

(Royal Holloway, University of London)

Virtual conflict as cultural catharsis: re-fighting Vietnam 2.0

Ben Collins (King's College London)

Everyday IR (at) Play: An "International Logic" of Play Through Freemium (App) Games

Sandra Yao (

University of Ottawa / Université d'Ottawa)

How Playing Violent Video Games Can Make Us Better Citizens

Frodo Podschwadek (University of Glasgow)

ROUNDTABLE (WITH PAPER): FOOTBALLING THE INTERNATIONAL RELATIONS

Room: Regent Street 315

Chair: Annika Bergman Rosamond (Lund University)

Bread and circuses: the politics of football in the Islamic Republic of Iran

Farhang Morady (University of Westminster)

Adrian Budd (London South Bank University)

GAMING SUBJECTIVITIES

Room: Regent Street UG04

Chair: Elke Schwarz

(University College London)

The Playful Subject: Video Games, Popular Culture, and the Imagined Subjectivities of IR

Felix Ciută (University College London)

Recreationalising Violence: Deconstructing Psycho-Social Libidinal Economies of War(Gaming)

Aggie Hirst (City University, London)

Playing the Aesthetic Subject? Videogames, IR and the Experiential Avatar

Nick Robinson (University of Leeds)

2.30 – 4PM

PERFORMING THE INTERNATIONAL

Room: Regent Street UG04

Chair: Daniel Conway

(University of Westminster)

The Politics of Transnational Play: The Case of International Queer Tango Festivals

Jon Mulholland (Middlesex University)

Subversive Bodies: Embodiment as Discursive Strategy in "Tabi-shibai"

Yoshie Endo (Independent Scholar, Japan)

The dance of militarisation: A feminist pop culture analysis of the hidden politics of Remembrance

Linda Åhäll (Keele University)

GEOPOLITICAL LITERACIES

Room: Regent Street UG05

Chair: Nitasha Kaul
(University of Westminster)

The Geopolitics of Orhan Pamuk

Çağrı Yalkın (Brunel University)

Lerna K Yanik

(Kadir Has University, Istanbul, Turkey)

'When the blade meets skin...': reflections on 7/7 In contemporary British women's London poetry

Elena Nistor (School of Advanced Study, University of London)

Political Speech in Fantastical Worlds

Paul Kirby (University of Sussex)

POPULAR CULTURE AND THE STATE 2

Room: Regent Street 251

Chair: Simon Philpott (Newcastle University)

Public Intellectuals and Public Sphere in Greece - The Politics of Freedom

Nina Ioannidou (Writer and independent scholar – Intellectum Journal)

Russia, NGOs and the post-soviet security context

Kirsti Stuvøy

(Norwegian University of Life Sciences)

MUSIC, PROTEST AND IDENTITIES

(Regent Street 315)

Chair: Kyle Grayson (Newcastle University)

Popular culture and protest: contemporary protest soundtrack, an analysis of the Year End Billboard Rock Charts

Diana-Andreea Grecu (Stockholm University)

Popular music in school and constructions of shared and collective identity; a case study in a secondary classroom in Singapore

Pui San (Nanyang Technological University,

Singapore) and **Eugene I. Dairianathan** (National Institute of Education, Singapore)

"Liza" in Kaunas: Reception of All-Black Operetta in the 1930's Lithuania

Martynas Petrikas (Vilnius University)

ETHICS AND WORLDING

Room: Regent Street 250

Chair: Tim Rühlig
(Goethe University of Frankfurt/Germany)

Anarchist Ethics And Agonistic Spatiality: Political Responsibility Beyond The Pluriverse

Christian Pfenninger (University of Westminster)

New Materialisms and the "ethics of worlding": Assessing posthumanist ethics in Global Politics

Sara Raimondi (University of Westminster)

Michel Foucault, power and the movies

Agnieszka Czarnecka

(Jagiellonian University, Kraków)

4.30 – 6PM

GEOPOLITICAL TEXTS

Room: Regent Street UG04

Chair: Thomas Moore
(University of Westminster)

Donkeyskin's 'permissible' and Bluebeard's 'forbidden': How textbooks construct IR

Kathryn Starnes (University of Manchester)

Worlding Oscar Wao- Junot Diaz's invocation of 'other' worlds relative to realities of violence

Gabriella McGrogan

(Goldsmiths, University of London)

Cosmopolitanism and Popular Culture

Carl Ritter (Stockholm University)

Performing Mass Murder: Remembering and Enacting the 1965-66 Indonesian Mass Killings

Simon Philpott (Newcastle University)

CELEBRITY, MEDIA AND THE INTERNATIONAL

Room: Regent Street UG05

Chair: Saara Särämä (University of Tampere)

Angelina Jolie Pitt, Global Mothering and the UNCHR

Annika Bergman-Rosamond (Lund University)

No One Family Should Have All That Power: Spectacles of Celebrity and Royalty in Global Media Culture

Aidan Moir (York University)

Between Gender Politics and Gender performance: "Self-othering" and the Media Representation of Transgender in Popular Culture in Taiwan

Hsiao-Yung Wang (Providence University, Taichung, Taiwan)

BODIES AND THE STATE

Room: Regent Street 251

Chair: Jemima Repo (Newcastle University)

Art and the State: Japan's New Existential Imaginary

Marie Thorsten (Doshisha University)

The Reception Analysis of Taiwanese young women audiences of the film "Nymphomaniac": Sexuality, Body and Liberation

Sih-Yuan Wang

(National Taiwan Normal University)

Azadi Activists Abroad: The transnational Kashmir freedom movement

Dustie Spencer (University of Edinburgh)

MUSIC AND DISSENT

Room: Regent Street 315

Chair: Nitasha Kaul
(University of Westminster)

Pots and Gas: The Role of Music in Occupy Istanbul

Raffaella Bianchi

(Suleyman Sah University (Istanbul))

Embracing Indecision: Musical Improvisation as Political Ethics

Elke Schwarz (University College London)

Do you hear the people sing "Lift your umbrella"? Understanding Hong Kong's pro-democratic umbrella movement through YouTube music video

Tim Rühlig

(Goethe University of Frankfurt/Germany)

OTHERING HUMOUR

Room: Regent Street 250

Chair: Isabella Hermann (Independent Scholar)

Russian satire on the war in Ukraine: Violent cartographies, laughter and the refusal of narrative

Emil Edenberg

(Lund University and Malmö University)

Resistance and Humour

Aysel Demir (Aksaray University)

(De)construction of European Images Through the Eyes of Migrants: The Case of Hans & Hasan Comic Series

Ebru Dalğakıran (Marmara University)

KEYNOTES

Dr Catherine Charrett, University of Chichester
Dr. Catherine Charrett is an Associate Lecturer for the Department of History and Politics at the University of Chichester. Catherine completed a PhD in International Politics from Aberystwyth University, Wales in September 2014.

Catherine also holds an MSc in International Relations from the London School of Economics (2008) and a BA in International Relations and Political Science from the University of British Columbia, Vancouver, Canada (2006). Catherine's doctoral research explored EU-Hamas relations after the 2006 Palestinian legislative elections. This project involved extensive field research in Gaza and in Brussels. Catherine employs an interdisciplinary methodological approach to security and diplomacy, drawing on performance and cultural studies to ask questions about the impact of agency, institutional rituals and discursive apparatus on policy-making. This approach is grounded in Judith Butler's work on the performativity of gender. Catherine's research interests include Critical Security and Terrorism Studies and Gender Politics.

Professor LHM Ling, Professor of International Affairs, New School

L.H.M. Ling is Associate Dean for Faculty Affairs, New School for Public Engagement (NSPE) and Professor, Milano School of International Affairs, Management, and Urban Policy, The New School. She has authored four books: *Postcolonial International Relations: Conquest and Desire between Asia and the West* (2002), *Transforming World Politics: From Empire to Multiple Worlds* (co-authored with A.M. Agathangelou, York University, 2009); *The Dao of World Politics: Towards a Post-Westphalian, Worldist International Relations* (2014); and *Imagining World Politics: Sihar & Shenya, A Fable for Our Times* (2014). Forthcoming is a co-authored volume with Payal Banerjee (Smith College) titled, *India-China: An Ancient Dialectic for Contemporary World Politics*. Dr. Ling is also editing or co-editing four anthologies: *Four Seas to One Family: Overseas Chinese and the Chinese Dream* (with Tan Chung, Central Compilation and Translation Press, 2014); *India and China: Rethinking Borders and Security* (University of Michigan Press); *International Relations Theory: Views Beyond the West* (with Nizar Messari and Arlene B. Tickner, Routledge); and *Decolonizing "Asia"? Unlearning Colonial/Imperial Power Relations* (with Pinar Bilgin, forthcoming). Dr. Ling's articles have appeared in *International Studies Quarterly*, *Review in International Studies*, *Millennium: Journal of International Studies*, *International Feminist Journal of Politics*, *International Relations of the Asia-Pacific*, *positions: east asia cultures critiques*, among others. In 2014-2015, Dr. Ling is Program Chair (along with Pinar Bilgin, Bilkent University) of the International Studies Association (ISA). As of 2014, she is co-editor, with John M. Hobson (University of Sheffield), of *Global Dialogues: Developing Non-Eurocentric IR and IPE* (Rowman & Littlefield International).

PCWP8 Team

Dr Thomas Moore, University of Westminster
Is Director of Learning and Teaching within the Faculty of Social Sciences and Humanities. He is also Principal Lecturer in the Department of

Politics and International Relations and course leader for BA (Hons) International Relations and BA (Hons) Politics. Thomas Moore's research explores the geopolitical and ethical dimensions of contemporary just war theory in non-traditional discourses. With an increasing focus on theories of international security, recent publications have been concerned with the philosophical foundations of contemporary security debates and humanitarian claims and geopolitical identities within international discourse.

Dr Annika Bergman Rosamond, Lund University
Is Senior Lecturer in Political Science and international relations (IR), Lund University (LU). Since 2012 she has been the Director of the Masters in Global Studies at LU, Faculty of Social Science. She has held permanent lectureships in IR at the Universities of Leicester and Edinburgh. Prior to arriving in LU she was Senior Researcher at the Danish Institute for International Studies (DIIS) and held a visiting lectureship in International Ethics at Copenhagen University. Her recent research focuses on gender and feminist security studies as well as gender(ed) discourses and practices of celebrity humanitarianism and interventionism. She is a keen feminist.

Dr Saara Särmä, University of Tampere
Saara Särmä is a feminist, artist and researcher. She is the co-founder of Feminist Think Tank Hattu and the creator of "*Congrats, you have an all male panel!*" Saara currently works as a postdoctoral fellow researcher at the University of Tampere, Finland where she received a doctorate from in 2014. Her doctoral dissertation in International Relations titled *Junk Feminism and Nuclear Wannabes – Collaging Parodies of Iran and North Korea* focused on internet parody images and developed a unique and innovative art-based collage methodology for studying world politics. She's interested in politics of visibility, feminist academic activism, and laughter in world politics. Her postdoctoral project focuses on the role of memes and online image circulation in global politics. Her artwork can be seen at huippumisukka.fi