POPULAR CULTURE AND WORLD POLITICS 8: WORLDING POPULAR CULTURE

NOVEMBER 20 – 21 2015

CENTRE FOR THE STUDY OF DEMOCRACY AND THE DEPARTMENT OF POLITICS AND INTERNATIONAL RELATIONS UNIVERSITY OF WESTMINSTER

CENTRE FOR THE STUDY OF DEMOCRACY
UNIVERSITY OF WESTMINSTER
**CONFERENCE SCHEDULE**

| Venue | 309 Regent Street, London W1B 2HW  
Closest Underground: Oxford Circus |
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<td><strong>FRIDAY NOVEMBER 20</strong></td>
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| 10 – 10.45am | Registration in Regent Street lobby  
Tea and coffee available available in Regent Street UG01 |
| 10.45 – 11am | Welcome (Regent Street Lobby) |
| 11am – 12pm | Panels |
| 12.30 – 1.30pm | Lunch Break |
| 1.30 – 3pm | Panels |
| 3 – 3.30pm | Afternoon Tea (Regent Street UG01) |
| 3.30 – 5pm | Panels |
| 5 – 5.30pm | Networking Break |
| 5.30 – 7pm | Keynote performance by Dr Catherine Charrett, University of Chichester  
**Politics in Drag: Sipping Toffee with Hamas in Brussels** |
| 7pm | PCWP8 Reception  
*Hosted by the Department of Politics and International Relations and the Centre for the Study of Democracy* |
| **SATURDAY NOVEMBER 21** | |
| 10 – 11.30am | Panels |
| 11.30am – 12pm | Coffee and Tea |
| 12 – 1.30pm | Keynote address by Professor LHM Ling, New School, New York (Regent Street UG05)  
**Orientalism ReFashioned: ‘Eastern Moon’ on ‘Western Waters’ Reflecting on the East China Sea’** |
| 1.30 – 2.30pm | Lunch (not provided) |
| 2.30 – 4pm | Panels |
| 4 – 4.30pm | Afternoon Tea (Regent Street UG01) |
| 4.30 – 6pm | Panels |
| 6 – 7pm | Plenary Discussion (Regent Street UG05) |
| 7pm | Dinner at Gaylord Indian Restaurant, Mortimer Street, London  
Dinner is for fully registered delegates |

**FRIDAY NOVEMBER 20**

11AM – 12:30PM

**ORIENTALISM AND POSTCOLONIALITIES 1**

Room: Regent Street UG04  
Chair: Dibyesh Anand  
(University of Westminster)

**Contextualizing Pulp Orientalism: A Comparative Study of the Western and Chinese Receptions of Sax Rohmer’s Fu-Manchu Stories in Contemporary Cyberspaces**  
Flair Donglai Shi (UCL)

“The medium is the message” – the film as the postcolonial message  
Joanna Handerek (Jagiellonian University, Poland)

“For the national unity”: Popular representation of ethnic minorities in the People’s Republic of China  
Katarzyna Golik (Polish Academy of Sciences)

**TELEVISING SECURITY**

Room: Regent Street 250  
Chair: Saara Särmä (University of Tampere)

Strippers, Snow, Spongebob and Syrian Guerrillas – The Gendered Class Politics of Post-Fordian Male Insecurity as seen in Spongebob Squarepants, Point and Shoot, Force Majeure and Magic Mike XXL  
Henri Myrttinen (Mauerpark Institute, Berlin)

Jihad on Screen: The role of jihadi drama, film and their press coverage in Islamising Pakistan  
Muhammad Farooq Sulehria (SOAS, University of London)

This is (not) the End: Religion, the Apocalypse, and the City in Film and Politics between the Invasion of Iraq and the Surge  
Cahir O’Doherty (Newcastle University)

**SOCIAL MEDIA AND ACTIVISM**

Room: Regent Street 315  
Chair: Annika Bergman Rosamond (Lund University)

“This stillness, this lack of incident…”: the War in West Papua and Social Media  
Simon Philpott (Newcastle University)

Hashtags as Weavers: #BlackLivesMatter, Attention, and Spacetimes in the work of Michel Serres and William Gibson  
Kathleen PJ Brennan (University of Hawai’i, Manoa)

“This is my scream”: Practitioner-based approaches to girlhood, reflexivity and engaging the theory/praxis debate in the age of new media and post-feminist rhetoric  
Sierra Austin (YWCA Columbus, Ohio)

**ORIENTALISM AND POSTCOLONIALITIES 2**

Room: Regent Street UG04  
Chair: Dibyesh Anand  
(University of Westminster)

Popular Culture and “the Greatest Silence”: Depictions of Sexual Violence in the African Context”  
Anastasia Maria Oprea (Center for Social Studies and Economics Faculty, Coimbra University)

The Eroticism of Otherness  
Natalia Kucma (Jagiellonian University, Poland)

Two veils in two times of the same time and in two places of the same place: Sakineh Ashtiani versus Lady Gaga  
Sandra Palhares (Universidade do Minho)
TELEVISING GENDER(S)
Room: Regent Street 315
Chair: Saara Särma (University of Tampere)
Li-Ning Chen (University of Westminster)

‘It Hits Home’: gender, terrorism and melodrama in Homeland
Louise Pears (University of Leeds)

“Sticking It to the Man.” A Gendered Analysis of Post-feminist discourse and Neoliberal Capitalism in House of Cards and Orange is the New Black.
Amy Walker (University of Huddersfield)

Agency, Castration and Gender Politics in Mad Max Fury Road: How to usurp the leading position in a macho franchise and get away with it
Andrei Nae (University of Bucharest)

VISUALITY AND ACTIVISM
Room: Regent Street 250
Chair: Kathryn Starnes
(University of Manchester)

Killer Robots: How campaigners and science-fiction-movies show us the same dystopian future
Isabella Hermann (Independent Scholar)

Visual Combat and The Art of Drones
Kyle Grayson (Newcastle University)

“The Words Of The Prophets Are Written On The Subway Walls” – Speaking Power and Politics in Street Imagery
Nitasha Kaul (University of Westminster)

Protests of Elsewhere
Alexa Robertson (Stockholm University)

3.30 – 5PM

TELEVISING NEO-LIBERALISM
Room: Regent Street UG04
Chair: Farhang Morady
(University of Westminster)

What’s in a name? Diagrammatic personae in contemporary financial film
Amin Samman (City University, London)

Imprinting Subjectivity: What Dollhouse Tells Us About Neoliberalism
Matt Davies (Newcastle University)
Amanda Chisolm (Newcastle University)

“Cripples, bastards, and broken things”  The different friendships of Tyrion Lannister and what they can teach us about political alliances
Yuri van Hoef (University of Leeds)
Ryan O’Connor (University of Leeds)

Making a meal of it? Food, conflict and politics in the Travel Channel’s Breaking Borders
Laura Mills (King’s College London)

QUEER WORLDS?
Room: Regent Street 315
Chair: Simon Avery
(University of Westminster)

Queer Ethics and World Politics
Jack Amoureux (Wake Forest University, USA)

“Is Gay Marriage Racist?”: Queer Borders in U.S. Marriage Debates
Melissa González (Davidson College, US)

Rupaul’s Drag Race: Global Queer Activism or Complicit Homonormativity?
Daniel Conway (University of Westminster)

SATURDAY NOVEMBER 21
10 – 11.30AM

BRANDING THE WORLD
Room: Regent Street UG251
Chair: Dustie Spencer
(University of Edinburgh)

Popularising Islam and Islamising the popular in Turkey: an analysis of Turkish commercial television-Islam interaction in Turkey
Burak Özçetin (Akdeniz University, Turkey)

Sex sells: A comparative study of two-generational perspectives of the sexual stereotyping of women in advertising: Boomers v. Millennials
Katherine Hogg (Napier University, Edinburgh)
Kathryn Rezai (Napier University, Edinburgh)

Female images in jewelry brand-image advertising
Ting-Hsuan Hung (National Taiwan Normal University)

HUMOUR, VIOLENCE, AND THE COMICAL
Room: Regent Street UG05
Chair: Saara Särma (University of Tampere)

Does my bomb look big in this? Humour in countering terrorism?
Katherine Brown (King’s College London)

Cartooning the camp: Comic approaches to sovereignty in the work of Horst Rosenthal
Alistair Wedderburn (King’s College London)

CULTURES OF GAMING
Room: Regent Street 152-153 Cayley Room
Chair: Carl Ritter (Stockholm University)

Games: A Practice Based Methodological Toolkit for Everyday Lives
Mehmet Evren Eken (Royal Holloway, University of London)

Virtual conflict as cultural catharsis: re-fighting Vietnam 2.0
Ben Collins (King’s College London)

2.30 – 4PM

PERFORMING THE INTERNATIONAL
Room: Regent Street UG04
Chair: Daniel Conway
(University of Westminster)

The Politics of Transnational Play: The Case of International Queer Tango Festivals
Jon Mulholland (Middlesex University)

Subversive Bodies: Embodiment as Discursive Strategy in “Tabi-shibai”
Yoshie Endo (Independent Scholar, Japan)

Everyday IR (at) Play: An “International Logic” of Play Through Freemium (App) Games
Sandra Yao (University of Ottawa / Université d’Ottawa)

How Playing Violent Video Games Can Make Us Better Citizens
Frodo Podschwadke (University of Glasgow)

ROUNDTABLE [WITH PAPER]: FOOTBALLING THE INTERNATIONAL RELATIONS
Room: Regent Street 315
Chair: Annika Bergman Rosamond (Lund University)

Bread and circuses: the politics of football in the Islamic Republic of Iran
Farhang Morady (University of Westminster)
Adrian Budd (London South Bank University)

GAMING SUBJECTIVITIES
Room: Regent Street UG04
Chair: Elke Schwarz
(University College London)

The Playful Subject: Video Games, Popular Culture, and the Imagined Subjectivities of IR
Felix Ciutà (University College London)

Recreationalising Violence: Deconstructing Psycho-Social Libidinal Economies of War(Gaming)
Aggie Hirst (City University, London)

Playing the Aesthetic Subject? Videogames, IR and the Experiential Avatar
Nick Robinson (University of Leeds)

10 – 11.30AM
The dance of militarisation: A feminist pop culture analysis of the hidden politics of Remembrance
Linda Åhäll (Keele University)

GEOPOLITICAL LITERACIES
Room: Regent Street UG05
Chair: Nitasha Kaul (University of Westminster)
The Geopolitics of Orhan Pamuk Çağrı Yalkın (Brunel University)
Lerna K Yanık (Kadir Has University, Istanbul, Turkey)

‘When the blade meets skin...’: reflections on 7/7 In contemporary British women’s London poetry
Elena Nistor (School of Advanced Study, University of London)

Political Speech in Fantastical Worlds
Paul Kirby (University of Sussex)

POPULAR CULTURE AND THE STATE 2
Room: Regent Street 251
Chair: Simon Philpott (Newcastle University)
Public Intellectuals and Public Sphere in Greece - The Politics of Freedom
Nina Ioannidou (Writer and independent scholar – Intellectum Journal)

Russia, NGOs and the post-soviet security context
Kirsti Stuvey (Norwegian University of Life Sciences)

MUSIC, PROTEST AND IDENTITIES
(Regent Street 31.5)
Chair: Kyle Grayson (Newcastle University)
Popular culture and protest: contemporary protest soundtrack, an analysis of the Year End Billboard Rock Charts
Diana-Andreea Grecu (Stockholm University)

Popular music in school and constructions of shared and collective identity; a case study in a secondary classroom in Singapore
Pui San (Nanyang Technological University, Singapore) and Eugene I. Dairianathan (National Institute of Education, Singapore)

“Liza” in Kaunas: Reception of All-Black Operetta in the 1930’s Lithuania
Martynas Petrikas (Vilnius University)

ETHICS AND WORLDING
Room: Regent Street 250
Chair: Tim Rühlig (Goethe University of Frankfurt/Germany)
Anarchist Ethics And Agonistic Spatiality: Political Responsibility Beyond The Pluriverse
Christian Pfenninger (University of Westminster)

New Materialisms and the “ethics of worlding”: Assessing posthumanist ethics in Global Politics
Sara Raimondi (University of Westminster)

Michel Foucault, power and the movies Agnieszka Czarnecka (Jagiellonian University, Kraków)

4.30 – 6PM

GEOPOLITICAL TEXTS
Room: Regent Street UG04
Chair: Thomas Moore (University of Westminster)
Donkeyskin’s ‘permissible’ and Bluebeard’s ‘forbidden’: How textbooks construct IR
Kathryn Starnes (University of Manchester)

Worlding Oscar Wao: Junot Díaz’s invocation of ‘other’ worlds relative to realities of violence
Gabriella McGrogan (Goldsmiths, University of London)

The Reception Analysis of Taiwanese young women audiences of the film “Nymphomaniac”: Sexualities, Body and Liberation
Sih-Yuan Wang (National Taiwan Normal University)

Azadi Activists Abroad: The transnational Kashmir freedom movement
Dustie Spencer (University of Edinburgh)

MUSIC AND DISSENT
Room: Regent Street 31.5
Chair: Nitasha Kaul (University of Westminster)
Pots and Gas: The Role of Music in Occupy Istanbul
Raffaella Bianchi (Suleyman Sah University [Istanbul])

Embracing Indecision: Musical Improvisation as Political Ethics
Elke Schwarz (University College London)

CELEBRITY, MEDIA AND THE INTERNATIONAL
Room: Regent Street UG05
Chair: Saara Särma (University of Tampere)
Angelina Jolie Pitt, Global Mothering and the UNCHR
Annika Bergman-Rosamond (Lund University)

No One Family Should Have All That Power: Spectacles of Celebrity and Royalty in Global Media Culture
Aidan Moir (York University)

Between Gender Politics and Gender performance: “Self-othering” and the Media Representation of Transgender in Popular Culture in Taiwan
Hsiao-Yung Wang (Providence University, Taichung, Taiwan)

BODIES AND THE STATE
Room: Regent Street 251
Chair: Jerrima Repo (Newcastle University)
Art and the State: Japan’s New Existential Imaginary
Marie Thorsten (Doshisha University)

Do you hear the people sing “Lift your umbrella”? Understanding Hong Kong’s pro-democratic umbrella movement through YouTube music video
Tim Rühlig (Goethe University of Frankfurt/Germany)

OTHERING HUMOUR
Room: Regent Street 250
Chair: Isabella Hermann (Independent Scholar)
Russian satire on the war in Ukraine: Violent cartographies, laughter and the refusal of narrative
Emil Edenvorg (Lund University and Malmö University)

Resistance and Humour
Ayse Demir (Aksaray University)

[De]construction of European Images Through the Eyes of Migrants: The Case of Hans & Hasan Comic Series
Ebru Datğakıran (Marmara University)

KEYNOTES

Dr Catherine Charrett, University of Chichester
Dr. Catherine Charrett is an Associate Lecturer for the Department of History and Politics at the University of Chichester. Catherine completed a PhD in International Politics from Aberystwyth University, Wales in September 2014. Catherine also holds an MSc in International Relations from the London School of Economics (2008) and a BA in International Relations and Political Science from the University of British Columbia, Vancouver, Canada (2006). Catherine’s doctoral research explored EU-Hamas relations after The 2006 Palestinian legislative elections. This project involved extensive field research in Gaza and in Brussels. Catherine employs an interdisciplinary methodological approach to security and diplomacy, drawing on performance and cultural studies to ask questions about the impact of agency, institutional rituals and discursive apparatus on policy-making. This approach is grounded in Judith Butler’s work on the performativity of gender. Catherine’s research interests include Critical Security and Terrorism Studies and Gender Politics.
Professor LHM Ling, Professor of International Affairs, New School

L.H.M. Ling is Associate Dean for Faculty Affairs, New School for Public Engagement (NSPE) and Professor, Milano School of International Affairs, Management, and Urban Policy, The New School. She has authored four books: *Postcolonial International Relations: Conquest and Desire between Asia and the West* (2002), *Transforming World Politics: From Empire to Multiple Worlds* (co-authored with A.M. Agathangelou, York University, 2009); *The Dao of World Politics: Towards a Post-Westphalian, Worldist International Relations* (2014); and *Imagining World Politics: Sihar & Shenyaa, A Fable for Our Times* (2014). Forthcoming is a co-authored volume with Payal Banerjee (Smith College) titled, *India-China: An Ancient Dialectic for Contemporary World Politics*. Dr. Ling is also editing or co-editing four anthologies: *Four Seas to One Family: Overseas Chinese and the Chinese Dream* (with Tan Chung, Central Compilation and Translation Press, 2014); *India and China: Rethinking Borders and Security* (University of Michigan Press); *International Relations Theory: Views Beyond the West* (with Nizar Messari and Arlene B. Tickner, Routledge); and *Decolonizing “Asia”? Unlearning Colonial/Imperial Power Relations* (with Pinar Bilgin, forthcoming). Dr. Ling’s articles have appeared in *International Studies Quarterly, Review in International Studies, Millennium: Journal of International Studies, International Feminist Journal of Politics, International Relations of the Asia-Pacific, positions: east asia cultures critiques*, among others. In 2014-2015, Dr. Ling is Program Chair (along with Pinar Bilgin, Bilkent University) of the International Studies Association (ISA). As of 2014, she is co-editor, with John M. Hobson (University of Sheffield), of *Global Dialogues: Developing Non-Eurocentric IR and IPE* (Rowman & Littlefield International).

PCWP8 Team

Dr Thomas Moore, University of Westminster

Is Director of Learning and Teaching within the Faculty of Social Sciences and Humanities. He is also Principal Lecturer in the Department of Politics and International Relations and course leader for BA (Hons) International Relations and BA (Hons) Politics. Thomas Moore’s research explores the geopolitical and ethical dimensions of contemporary just war theory in non-traditional discourses. With an increasing focus on theories of international security, recent publications have been concerned with the philosophical foundations of contemporary security debates and humanitarian claims and geopolitical identities within international discourse.

Dr Annika Bergman Rosamond, Lund University

Is Senior Lecturer in Political Science and international relations (IR), Lund University (LU). Since 2012 she has been the Director of the Masters in Global Studies at LU, Faculty of Social Science. She has held permanent lectureships in IR at the Universities of Leicester and Edinburgh. Prior to arriving in LU she was Senior Researcher at the Danish Institute for International Studies (DIIS) and held a visiting lectureship in International Ethics at Copenhagen University. Her recent research focuses on gender and feminist security studies as well as gender(ed) discourses and practices of celebrity humanitarianism and interventionism. She is a keen feminist.

Dr Saara Särmä, University of Tampere

Saara Särmä is a feminist, artist and researcher. She is the co-founder of Feminist Think Tank Hattu and the creator of “Congrats, you have an all male panel!” Saara currently works as a postdoctoral fellow researcher at the University of Tampere, Finland where she received a doctorate from in 2014. Her doctoral dissertation in International Relations titled *Junk Feminism and Nuclear Wannabes – Collaging Parodies of Iran and North Korea* focused on internet parody images and developed a unique and innovative art-based collage methodology for studying world politics. She’s interested in politics of visuality, feminist academic activism, and laughter in world politics. Her postdoctoral project focuses on the role of memes and online image circulation in global politics. Her artwork can be seen at huippumisukka.fi